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COMPOSITIONS

FOR THE PIANOFORTE + BY
CARL W. KERN

SPRING REVELS, Op. 55, <i>Polka de Salon</i>	40
STOLEN KISSES, Op. 109, <i>Intermezzo a la Gavotte</i>	40
PILLOW DANCE, Op. 133, <i>Intermezzo a la Gavotte</i>	50
A WOODLAND STORY, Op. 152, <i>Idyl</i>	40
BROOKLET IN THE MOUNTAINS, Op. 150, <i>Caprice</i>	50
IN SWEET DREAMS, Op. 162, <i>Idyl</i>	40
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PATHWAY OF BLOSSOMS, Op. 144, <i>Polka Caprice</i>	50
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OUR ARMY AND NAVY, Op. 141, <i>March</i>	50
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SPIRIT OF MISCHIEF, Op. 203, <i>Caprice</i>	60
<u>BUBBLING SPRING</u> , Op. 64	60

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No. 8887

BUBBLING SPRING

Allegretto M.M. ♩ = 108

CARL WILHELM KERN, Op. 64

The musical score for "Bubbling Spring" is written for piano and right-hand accompaniment. It is in 2/4 time, key of D major, and consists of six systems of music. The tempo is Allegretto (M.M. ♩ = 108). The score includes dynamic markings (p, mf, f, cresc.) and fingering numbers (1-5). The piece ends with a double bar line and repeat dots.

This page of musical notation is for a piano piece, consisting of six systems of staves. Each system contains a treble and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat signs.

System 1: Treble staff has a melodic line with slurs and fingerings (4, 3, 2, 4, 3, 2, 2, 1, 2, 1). Bass staff has a supporting line with slurs and fingerings (5, 5, 2, 5). Dynamic marking: *p*.

System 2: Treble staff continues the melodic line. Bass staff has a supporting line with slurs and fingerings (5, 5, 5, 5). Dynamic marking: *mf*.

System 3: Treble staff has a melodic line with slurs and fingerings (5, 4, 5, 1, 1, 2, 1, 4). Bass staff has a supporting line with slurs and fingerings (5, 5, 5, 5). Dynamic marking: *f*. A repeat sign is present at the end of the system.

System 4: Treble staff has a melodic line with slurs and fingerings (5, 4, 5, 1, 1, 2, 1, 4). Bass staff has a supporting line with slurs and fingerings (5, 5, 5, 5). Dynamic marking: *f*. A repeat sign is present at the end of the system.

System 5: Treble staff has a melodic line with slurs and fingerings (5, 4, 2, 1, 4, 2, 1, 4). Bass staff has a supporting line with slurs and fingerings (5, 5, 5, 5). Dynamic marking: *ff*. A repeat sign is present at the end of the system.

System 6: Treble staff has a melodic line with slurs and fingerings (5, 4, 2, 1, 4, 2, 1, 4). Bass staff has a supporting line with slurs and fingerings (5, 5, 5, 5). Dynamic marking: *sfz*. A repeat sign is present at the end of the system.

Meno mosso

p con amore

mf

f

accel.

a tempo

dim. e rit.

con passione

Tempo I

p

8887-4

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The notation includes various dynamics and fingerings:

- System 1:** Treble clef has a melody with eighth notes and slurs. Bass clef has chords. Dynamics: *mf*.
- System 2:** Treble clef has a melody with eighth notes and slurs. Bass clef has chords. Dynamics: *f*.
- System 3:** Treble clef has a melody with eighth notes and slurs. Bass clef has chords. Dynamics: *mf*.
- System 4:** Treble clef has a melody with eighth notes and slurs. Bass clef has chords. Dynamics: *f*.
- System 5:** Treble clef has a melody with eighth notes and slurs. Bass clef has chords. Dynamics: *ff* and *sfz*.
- System 6:** Treble clef has a melody with eighth notes and slurs. Bass clef has chords. Dynamics: *p* and *sfz*.

The piece concludes with a double bar line and a key signature change to one sharp (F#).



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a bass line with eighth notes. Dynamics: *p* (piano) and *mf* (mezzo-forte). A bracket with the number 8 spans the first two measures of the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a bass line with eighth notes. Dynamics: *p* (piano) and *cresc.* (crescendo). A bracket with the number 8 spans the first two measures of the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a bass line with eighth notes. Dynamics: *mf* (mezzo-forte) and *cresc. poco a poco* (crescendo poco a poco). Fingerings are indicated by numbers 1-5. A bracket with the number 8 spans the first two measures of the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a bass line with eighth notes. Dynamics: *ff* (fortissimo). A bracket with the number 8 spans the first two measures of the treble staff.

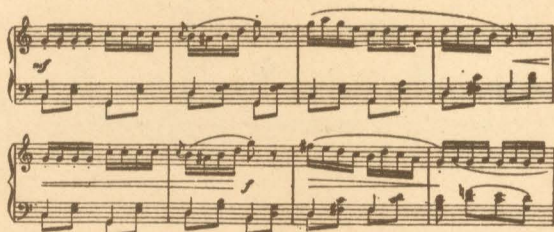
Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a bass line with eighth notes. Dynamics: *p* (piano). A bracket with the number 8 spans the first two measures of the treble staff.

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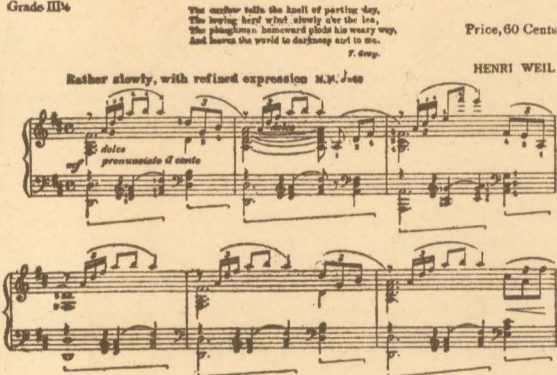
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